

The Barn Dance Opera Journal

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The Barn Dance Historical Society Inc.
and Entertainment Museum

Barn Dance Website: <http://www.barndance.on.ca>

Vol. 25 2000

Spring Edition

1

CKNX RANCH BOYS - CIRCLE 8 RANCH

Memories Revisited with Ernie King



RANCH BOYS EARLY 1950's. L to R - Archie Mann, Reg Bitton, Don Robertson, George Jordan, Ross Mann and Ernie King.

by Grant Heywood

Here is part II, of an exclusive interview with the ever-popular Ernie King, and some of his fondest memories with the CKNX Ranch Boys and the highly successful, Circle 8 Ranch T.V. show, which ran from 1955 to 1978.

Looking back, what were some of the special moments, that you remember most?

The Ranch Boys would typically do a one hour show, and I remember when Reg Bitton, Rossy Mann and the rest of the gang, were dying for a smoke. Rossy would announce that Ernie's got a little song he's going to sing all by himself. We called it a smoke song. So all the guys would sneak backstage for a puff while good ole Ern' would sing a song all by himself.

Also being on Circle 8 Ranch was great, and it was a thrill when we went from black and white to colour. But I have to say I was especially honoured to be represented by an actor, in the "Barn Dance" play, live onstage, at the Blyth Theatre. That was definitely a highlight I won't ever forget. I just wish some of the other Ranch Boys could've been around to see themselves being portrayed onstage.

You guys did some comedy. Was there any particular night you can recollect, that simply cracked you up?

Yes. I think it was in Tara, where Cactus Mac ran out onstage when Johnny Brent introduced him. Cactus came running out, and when he went to speak, his false teeth flew out on

the floor. Then he went to pick them up, and he kicked them. He finally got a hold of the dentures, picked them up and put them back in his mouth, went back to the microphone and started singing like nothing happened.

There was also the time Lucky Ambo and "Wee" Bobby Clark, threw cherry pies in each others face, onstage. (laughs) I was picking cherries and pits out of my Martin guitar for weeks after. It was a lot of fun.

Who were some of the guest performers on the Circle 8 Ranch T.V. show?

Some of the special guest singers were Sharon Strong, Diane Watson, Mary Elliot, Gerald Davidson, and

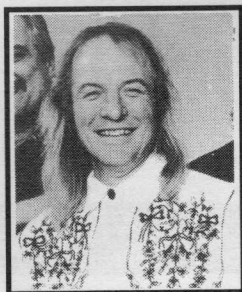


THE C.K.N.X. RANCH BOYS, WITH GUESTS ON CIRCLE 8 RANCH - The Early Days. Ernie King seated on the right.

Continued on Page 4

The Editor Speaks

by Grant Heywood



WOW!! What a year we have planned. We're already into a new century and the Barn Dance shows are all filled for this calendar year. 820 CHAM in Hamilton, CKNX 920 in Wingham, and CKWR in Kitchener-Waterloo have really helped to kick off this year's Barn Dance shows by broadcasting, advertising, and hosting interviews over the airwaves. Kind of like the old days. Also, the line-up this year includes lots of new, young, exciting country talent from all over south-western Ontario along with many of your favourite stars from the original Barn Dance era backed by the Barn Dance band and the Millennium Cowboys. Board members and volunteers have worked hard to put these shows together and we promise you won't be disappointed.

Congratulations to the winner of our Barn Dance 2000 contest, Mr. & Mrs. Donald Crigger of Chelsey, who correctly named Victor Pasowisty and Mel Lavigne as past winners of the Shelburne Old Time Fiddle contest. Our runner-up question went unanswered so we will run an-

other contest which will include one skill testing question only - "What do Gordon Lightfoot, Tommy Hunter and Bill Munro and the Bluegrass Boys all have in common with the CKNX Barn Dance?" Send your answers by mail along with your name, address, and phone number to the address below. Correct answers will be entered in a random draw to be held on-stage at the Barn Dance show, sponsored by the Freelon Lions Club, on Saturday, July 15 at the Carlisle arena. All entry answers must be received by July 1, 2000. This contest is open to all members of the Barn Dance Historical Society (excluding the Board of Directors). The prize will be two free tickets to the Barn Dance Show at the Wingham Heritage Theatre on Sunday, Oct. 15, 2000, plus a souvenir Barn Dance T-Shirt.

Once again, good luck to all the entrants and get your answer mailed in as soon as possible. For that matter, drop us a line anytime and let us know how we're doing. Information and opinions regarding the journal, can be sent to:

Grant Heywood,
5584 Deborah Glaister Line
R. R. #2, Wellesley, Ontario
NOB 2T0
Phone/Fax: (519) 656-2552

EDITOR'S NOTE: Correction: In the last winter edition 2000 Vol. 24, Re. CKNX Ranch Boys Interview with Ernie King, musician members names were misspelled: Maurice Bolero should be Maurice Bolyer and Slim Bouncer should have read Slim Boucher. Sorry Folks!!

The Barn Dance Historical Society and Entertainment Museum

P.O. Box 68

Wingham, Ontario N0G 2W0

Phone (519) 357-2160

(or leave a message)

BARN DANCE WEBSITE:

<http://www.barndance.on.ca>

Earl Heywood

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Old Wood - Fine Instruments

by: Dave Wallace,
Ernie King Music

Recently, I read an article about Linda Manser, a well-known luthier from Toronto, whose hand made instruments can cost as much as \$10,000.00 or more. One of her greatest concerns is the fact that, in this country with a seemingly endless supply of trees, we are fast running out of old growth woods that are suitable for the manufacture of instruments. It is interesting to note that she has begun to look to Europe where conservation of the forests began many years ago and a regulated supply of old growth woods is still available. Perhaps our Federal and Provincial

Governments should pay more attention to this kind of situation before they grant clear-cutting rights to the logging companies just because they promise to replant.

On a similar note (pun intended), I was asked to take a violin to Toronto to have it appraised by the Geo. Heinel Co. - recognized experts in all aspects of violins. The appraisal was not for value, but rather the building techniques, because the owner had built it himself and it was not for sale. It had a cedar top rather than the usual spruce and the owner included a small piece of the cedar fence rail from which he had made the top. Since the rail came from a fence on his farm,

he was able to provide a reasonably accurate age for the rail at one hundred and fifty years old. The age of the tree from which it was cut is unknown.

I was happy to be able to report that Frank Heinel offered some positive observations on style and technique and was very complimentary on the materials and workmanship. Overall it was a pat on the back and "well done" for the owner / builder. Those of you who attend many of the fiddle jamborees throughout the area will agree that the owner, Lawrence Edgar, of Lis-towel, Ont., is a pretty good fiddle player in his own right.

IN MEMORIAM

JOHN MORRIS RANKIN - 1959 - 2000 -

Earlier this year we received word John Morris Rankin lost his life in a tragic car accident. He was a pianist, fiddler, and composer of the celebrated Rankin Family. John was a Canadian Pioneer of the Music Industry who introduced Celtic Music to a world wide audience through radio, TV and recordings. John and the Rankin Family were among the original members who joined our Barn Dance Historical Society. The Barn Dance Opera Journal was proud to carry a story on the Rankin Family in the second issue published in 1994. God be with you all until we meet again.

MEL PHILLIPS - Died October 1999. Thanks to Jay Taylor's publication of The Country Musical Trails Less Travelled (P.O. Box 143, Marshville, North Carolina 28103) for printing the information on his passing. Mel was born in Saskatchewan and later arrived with his family in St. Thomas, Ont. We know at the age of 13 Mel was well on his way to becoming a star songwriter guitar picker, singer and performer of songs, Wilf Carter style. In 1995 he won several song writing awards in Nashville, Tennessee. He even won the top Songwriters Award for airplay in the USA. His last recording included the last two songs he ever wrote entitled "Grandma's Bible", and "I Dreamed of Heaven and You". Sometime previous to his death, he was honoured by the City of St. Thomas, Ontario, with a Citizen's Award of the Year. Mel Phillips was a staunch member of the Barn Dance Historical Society.

On behalf of the members of the Barn Dance Historical Society, may our deepest sympathy go out to the families of those listed above, who were associated with our Foundation.



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FROM THE STAGE

WAYNE OTTERBEIN,

Show Manager

Marie Bottrell appears on the Barn Dance at Kitchener.

Walter Ostanek appears on the Barn Dance in Forest.

Larry Mercy appears on the Barn Dance at St. Clements.

Our calendar is full for 2000 and with entertainers like these people named above it's going to be a bang up season.

"Canada's Largest Travelling Barn Dance" definitely is on the road in 2000. Milton in the east, Hamilton in the south, Tara to the north, and Forest in the west, and all points in between.

DANCES FOR 2000 ARE:

Sat., April 29 - Bingeman's Marshall Hall, Kitchener. (pre-registered afternoon jamboree)

Sat., May 27 - Jamboree Campout, Blyth Arena Complex, Blyth, Ont. (pre-registered afternoon jamboree)

Sat., June 24 - Paradise and District Lions Club, St. Clements.

CONGRATULATIONS:

BILL OJA, for being nominated as the "Industry Person of the Year", and nomination for "Lifetime Achievement Award" by members of the Ontario Country Music Association.

THANKS ALSO:

To our outgoing directors, Hugh Elder, Lois Schistad, June Therien, and Al Widmeyer. Your hard work and dedication was immeasurable. And welcome to our newly elected directors: Gord Baxter, James Christman, Dave Hedley, and Shirley Russwurm.



Fiddle player, singer / songwriter, **FRANK STILES**, has recently been recording a lot of his original songs at Uncle Gerry's Place, recording studio in Kitchener. Release date for the CD, should be around mid-year 2000. Pictured here, from L to R are: Steve Hicks, bass guitar; Grant Heywood, drums; owner/engineer at the studio Gary Hintz. Seated, with the BIG smile, is Frank Stiles.

Continued from Page 1

Earl Heywood, to name a few. We also had great fiddlers like Al Cherney, Eleanor Townsend, and Jerry Smith. The McIntosh Sisters were quite popular as well. Hugh Elder, Ron Coulthard, and Bruce Robertson, became regulars with the Circle 8 Ranch gang.

About when, did you see a noticeable decline with the Ranch Boys?

That was just about when Rossy Mann and Don Robertson passed away. It certainly wasn't the same without them. It wasn't long after that, you could say that Circle 8 Ranch soon became a warm and distant memory.

Do you still stay in contact with members of the remaining Ranch Boys?

I visit with Cora Robertson, and see her quite often. Of course I see Hugh Elder, Ron Coulthard, Bruce Robertson, Sharon Strong and others, once in a while, and they are still working with the new Barn Dance shows. God Bless 'em. And I still keep in contact with my old buddy, Hank Beddard, who lives in London, Ont.

What do you think of the resurgence of the new Travelling Barn Dance shows?

I think it's "GREAT". I think people remember the old Barn Dance, and the old Barn Dance members, a lot. I started on the Barn Dance, around 1948. I was only 18, Reg Bitton was 20, and Hank Beddard was 18. We were all young guys. Everyone seems to associate the old Barn Dance, with older people. If you want to attract younger people, you have to bring in younger talent.

I remember when champion fiddler, Mel Lavigne said, "You'll never find as good a fiddler as me and Ward Allen," after they left the Barn Dance. But that's when that young upstart, Al Cherney, came along and

brought in a newer crowd of followers.

I think the way to go, is to have a top notch band backing up new talent from the surrounding area. Plus special guest appearances by the older members. Better yet, have the older members introduce the newer talent.

What are your feelings regarding the Barn Dance Museum project?

I've always believed, that the museum should represent this area as the beginning story of Canadian country music. The country music scene, at least here in Ontario, began right here in the Wingham area. I think it should include the Barn Dance memorabilia, but there were many other entertainers and musicians who were part of pioneering country music, right here in our own backyard. Needless to say, it was the Barn Dance, along with CKNX broadcasting, that drew the musical talent to this area. That's a fact.

You had a music store / recording studio, in Wingham for a number of years. Now you're repairing and making acoustic instruments. How did this all come about?

Well, I bought the music store from Rossy Mann in 1970. I moved it from Bluevale to Wingham, and had it until 1993. We had a recording studio downstairs, with local musician and technician, Harry Busby as engineer/producer. We put out some good music, including Graham Townsend, plus the Silver Eagle series of country tunes, which sold over T.V.

Now I'm making and repairing instruments, dobros, fiddles and such. I've done a lot of research, and I'm really passionate about my work. I enjoy it a lot. I've also developed some of my own design ideas, with well-aged, and seasoned wood that I've acquired. I'll be at the Blyth campout this May 27th, conducting a

workshop about some of these fine acoustic instruments.

People keep asking. Will we ever get to hear Ernie King perform again?

(laughs) My hearing isn't what it used to be. I do find time to do some church and gospel music locally. I do enjoy that. Believe it or not, I get somewhat nervous in front of a large audience, but I must say, I will always hold a soft spot in my heart for the Barn Dance.

EDITOR'S NOTE: (Well folks, he didn't say he wouldn't perform again. Ernie, with an answer like that, you might have made it in politics.)

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• *be taping various Barn Dance* •
• *shows this year. Broadcast dates* •
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★ *and to Sherwood Music.* ★

Classic Country Music Reunion

by Doreen Brown

It was a dream!! A very special dream, To have country entertainers get together to rehash their careers and to have a place where they could meet. Lorne Hachey, Chef Adams and a circle of close friends in the industry got together and formed - Classic Country Music Reunion.

The first reunion was in Lindsay, Ontario in 1992 with featured acts such as Lucille Starr, Gordie Tapp and Ronnie Prophet. It was a tremendous success. People who had not seen each other for 30 to 40 years were reunited.

The main stage featured the big acts, while the beer garden was also an attraction. People of all ages entertained in the beer garden and some of the people in the audience have been, Stompin' Tom Connors, Gene McLellen, who wrote Snowbird, Brent

Williams, George Pasher, Doreen Brown, Joyce Semon, Juanita Garron and many others.

There was also a steel guitar club where players got together.

This annual reunion moved to Trenton in 1996 and is now in it's 9th year at Trenton Centennial Park.

There is something for everyone - a weekend to remember - with country music, bluegrass music, children's activities, watering corral, camping and vendors. There is also a gospel show Sunday morning.

What started out as a dream is now a reality for all - in preserving our Canadian Country Music.

The Ninth Annual Classic Country Music Reunion and Jamboree, Centennial Park, Trenton, Ontario, August 4, 5 and 6, 2000.

NEWS, NOTES 'N EVENTS

The Antique and Historical Committee of the Wellington County 2000 International Plowing Match and Farm Machinery Show, will be held in the Fergus / Elora area, September 19 to 23, 2000. They have cordially invited the Barn Dance Historical Society to showcase the memorabilia of Canada's Largest Travelling Barn Dance, during the five day celebration.



NOTE: Artists wanting mention in this column, please forward your information to Earl Heywood, Box 443, Wingham, Ontario N0G 2W0

"I Thought you Might Like to Know:"

Vintage Violins

By: Dave Wallace,
Ernie King Music

In the fall of 1999 Ernie King and I travelled to Toronto on one of my regular "shopping trips" for Ernie King Music. Such a trip would hardly be complete, especially with Ernie in the van, without a stop downtown at the Geo. Heintz Co. Heintz's are distributors and retailers of violins and accessories and are one of the finest repair shops in Canada.

In the course of our visit to the repair shop, we were privileged to see three Stradivarius violins, all in for minor repairs. It is not uncommon to see the name Stradivarius inside a violin because the vast majority of violins built today, and

in the past, are copies of a Strad. It is, for me, a privilege to be able to say that I have seen at least four of the original ones known to exist today and have held two of them.

I have spoken with folks who own a very old violin with the Stradivarius inside and thought they might have an original. Not so. All of the original Strads are listed with pictures and biography in a book just released. It is printed in Europe and is available for the modest sum of \$2,000.00.



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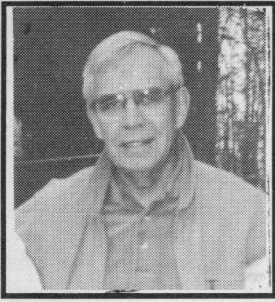
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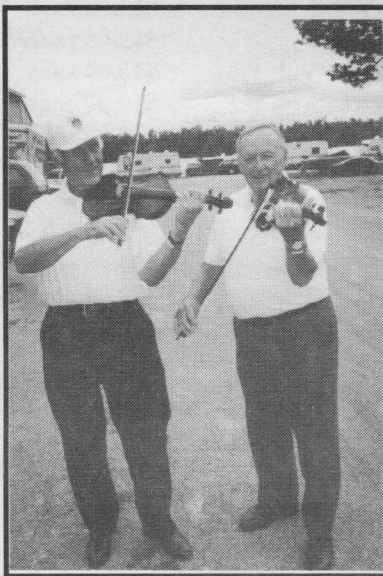
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Just Fiddling Around . . .

with Bill Oja



Famed Ottawa Valley fiddler **BOB RANGER** congratulates winner **CLAUDE ROUSSY** at last year's Sturgeon Falls Fiddle and Stepdance Contest.



At Bobcaygeon Fiddle and Stepdance Contest, veteran fiddler **KEN KNIGHTS** (l) practises with fiddler / luthier **ED LANGLOIS** of Oshawa.



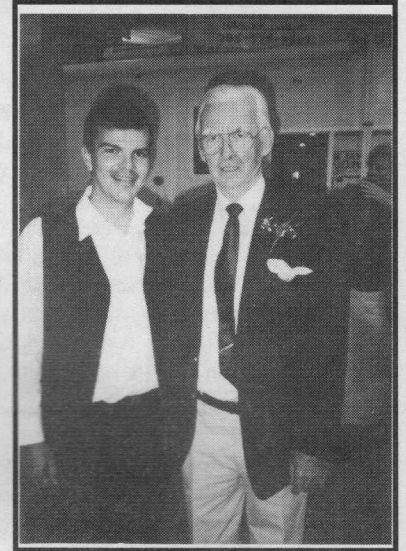
At a country jamboree in St. Catharines, a few years ago, Grammy winner **WALTER OSTANEK** introduces singer **JIMMY FINN**, Newfoundland entertainer, **FREDDIE NORTHCOTTE**, and the late and great **JACK KINGSTON**.



MAY LAVIGNE watches 17 year old **BRIAN BUCHOWSKI** play a selection on the fiddle that **MEL LAVIGNE** used to win the very first Shelburne Canadian Fiddle Championship in 1951.



JACINTHE TRUDEAU and Blind River's veteran fiddler, **BOB PLANTE** lead the "jam" with some of the contestants at last year's Manitoulin Island Fiddle Contest.



Longtime promoter of the Norwood Fair Jamboree, **MIKE QUINLAN** welcomes featured act **SCOTT WOODS**, Canadian Grand Master Fiddle Champion, to last year's show.



Legendary **HANK THOMPSON** made an appearance recently at Tonawanda, N.Y., and was joined by Elmira's **LYNN RUSSWURM**. Mr. Thompson and Lynn co-wrote a member of songs that Hank Thompson recorded and released around the world.

COUNTRY CALENDAR



by Doreen Brown

(Toronto and surrounding area)

- * **Shelburne Legion Jamboree**, Sunday, May 14. Hot meals available.
- * **9th Annual Classic Country Music Reunion & Jamboree**, August 4, 5 & 6, at Centennial Park, Trenton, Ontario. Featuring all Canadian talent, rising stars to pioneer legends. For info / tickets (905) 986-4140 or (905) 451-5998.
- * **Elmvale Legion Maple Syrup Festival**, featuring Cariboo Country with Len Murphy. This group will be at Sandy's Place in Weston June 8 to 11. Also Sandy's Place July 6 to 9, as well as July 27 to 30.
- * **Fonthill Legion** has a Jamboree on the 3rd Sunday of the month at 2:00 p.m.
- * **3rd Annual Jamboree Camp-out Weekend**, May 26-28 at the Blyth Arena Complex presented by the Barn Dance Historical Soci-

ety. Campsites with hydro \$14.00 per night for members and \$15.00 for non-members. For a great weekend with variety and country music, get your tickets early. Please call (519) 357-3032 or (519) 565-2102.

* **Appearances** by country artist, Steve Brennan are Opry Toronto every Saturday; JJ's on the Lakeshore Sundays from 3 to 6:30 p.m.; and the Legion on Hensell Circle, Mississauga, starting at 1 p.m. (Steve is working on a new CD)

* **John Prince and A Piece of the Rock** is at Harry Flashman's 249 Queen St. East, Brampton on May 13.

* **Havelock Country Jamboree**, August 17 to 20, featuring Ricky Skaggs, Terri Clark, Sammy Kershaw, Tommy Hunter, Bobby Bare, Blue Rodeo, Jimmy Flynn, Good Brothers and others. Camping from Aug. 12 to 21. Canada's Super Bowl of Country Music. For tickets, call (705) 778-3353, fax (705) 778-2888.

* **Bring your Musical Instruments** out to the Jamboree at Club 86, east of Listowel, the last Sunday of each month. Shows starts at 1:30 p.m. All welcome!!

* **Appearances by Doreen Brown** - Oprey Toronto, Silverthorn Legion (Rogers Rd. & Silverthorn), Saturdays 1 to 5 p.m., with MC Jack Look. April 7, Alton Legion, 7:00 p.m.; May 26 weekend, Blyth Camp-Out; May 10, Heritage Olde Time Fiddle and Dance, 38 LVIV Blvd., Oshawa; May 22, Country Music Club of Oshawa, Kingside Park, Oshawa. June 4, Maple Leaf Country Jamboree, Newmarket; Opry Orillia, June 17; Sadler's Apple Orchard Jamboree, Clarksburg, June 25; May 28, 3rd

Annual Jamboree Campout, Blyth, Gospel show at the arena complex.

* **Olde Tyme Country Jamboree**, R.C. Legion Erin Branch 442, April 30 and May 2, 1 to 5 p.m. Admission \$4.00. Hot meal available.

* **Jamboree**, Holland Landing Community Centre, third Thursday. For futher info call Wally Hare (905) 853-9594. Starts at 7 p.m.

* **Opry Niagara**, "Aiming to Preserve Classic Country Music", every Wednesday 7 p.m., Polish Community Cultural Centre, Thorold Stone Rd. & Stanley St., Niagara Falls. For info call John Genders (905) 354-7544.

* **Chef Adams Maple Leaf Country Jamboree**, with special guests, 406 Millard St., Newmarket. May 7 and June 4, 2 to 6 p.m. Bring your friends and dancing shoes. For info call (705) 878-5780.

* **Kimberley Newton**, 11 year old from Grand Valley, will be performing at Children's Milk Festival, Harbour Front Kidzone, Toronto May 20 & 21. Kimberley has to her credit - 1999 CNE Solo Vocal Champion, Jr. Rising Star and 1999 CNE Grand Champion, Jr. Rising Star.

* **Sadler's Apple Orchard Jamboree**, May 28, Clarksburg, Ont. and the 4th Sunday of each month, including October.

* **May Queen Dinner and Dance**, with Aine and The Carlton Showband. Benefit for Canadian Cancer Society. Appearing Candles Banquet Hall, 1224 Dundas St. E. on May 6 from 7 pm to 1 am. For tickets call (416) 259-3295 or Captain Cooks (416) 234-8656.



An Invitation to the

3rd Annual Jamboree Weekend Campout May 26, 27 & 28, 2000 Blyth Arena Complex

Presented by the Barn Dance Historical Society & Entertainment Museum.
CAMPSITES AVAILABLE -

\$10.00 per night (non-members) - \$15.00 per night (members)
For information call 1-800-467-6410.

MAY 26, 2000

7 p.m. - Open Jamboree on Stage - Free
8:30 p.m. - Blue Grass Show - Free

MAY 27, 2000

8 a.m. - Musical Flea Market (anything pertaining to music) Rent a table: \$10 per table. Dobro, fiddle & acoustic guitar workshops.

9 a.m. - Free Coffee and Donuts

10 a.m. - Registration for afternoon Jamboree (anyone who plays or sings)

1 to 4 p.m. - Open Jamboree on Stage - Free

8 p.m. - Show and Dance. Tickets \$12.00 (member \$6.00)

MAY 28, 2000

10 a.m. - Free Gospel Sing

To reserve camping space or order tickets, send cheque payable to "Barn Dance Historical Society"

P. O. Box 68, Wingham,
Ontario N0G 2W0

HOLY BLOOPER

This afternoon there will be a meeting in the south and north end of the church.

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HOWDY FOLKS:

How time flies, and life still goes on. In our case, our son Grant, his wife Jeanette, their twin daughters, Janessa and Kianna, along with Grandma and Grandpa, that's us (Earl & Martha), took off for Orlando, Fla. during the Christmas / New Years break. This is something we shall never forget. Our stay in Orlando enabled us to get a glimpse of the fireworks over Disney World, as our family celebrated New Year's Eve. It was goodbye 1999 and the dawning of the new century 2000.

In spite of all this excitement, my mind suddenly wandered back to the first meeting held at our house, when we began to create what is now known as the Barn Dance

Historical Society and Entertainment Museum. That beginning will be 7 years ago since June 29, 1993. For several years I had heard citizens of Wingham say, why doesn't someone do something for our town based on the legacy of the late W.T. "Doc" Cruickshank, founder of CKNX radio and television. In fact, the public took a greater interest when Popular Mechanics magazine published a 3 page story, written by George Cadagen, in their Dec. 1956 issue, recognizing the town of Wingham, Ont., in capital letters, as THE TINIEST TOWN IN THE WORLD WITH A TELEVISION STATION.

Since being inducted into the Canadian Country Music Hall of Fame, I've felt the right plan could work in Wingham, to attract tourists to visit our musical heritage with a Hall of Fame museum attraction. On June 29, 1993, Martha and I invited a group of Wingham citizens to our home, to form the first board of directors. It was this group that brought about the birth of a "foundation", and then a Barn Dance Friendship Society, which finally became the Barn Dance Historical Society & Entertainment Museum, as we know it today.

I believe we must honour these Wingham citizens who helped lay the ground

work and general plans on which this organization was first founded. Together, this group helped establish a Hall of Fame and memorial museum in honour of W.T. "Doc" Cruickshank, founder of CKNX radio and T.V., and "Canada's Largest Travelling Barn Dance". The Barn Dance began in 1937 and became the longest live radio show of it's kind in the history of Canadian music broadcasting.

I hope to propose there be a special plaque placed in our museum, bearing the names of these honourable Wingham citizens who contributed two years of their time, knowledge, and artistic direction, towards creating the plan and the founding of a society. Similar mention should also be displayed, including the members who joined this society to preserve the history and continue to keep our music alive. Thank you all, for your continuing support, and remember . . .

"THE SHOW MUST GO ON".

Earl Heywood
Founder, Hon. President,
Director, Advisor

COME JOIN US!!

We need you as a member of

THE BARN DANCE HISTORICAL SOCIETY and ENTERTAINMENT MUSEUM

P. O. Box 68, Wingham, Ontario N0G 2W0 Phone: (519) 357-2160

Membership is still only \$20.00 per year.

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- The right to VOTE at our annual meetings.
- Advance notice of SPECIAL EVENTS.
- A one year subscription to our quarterly JOURNAL.
- The opportunity to PARTICIPATE by sitting on Committees.
- Special membership only rates at some of our events.

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P. O. Box 68, Wingham, Ontario N0G 2W0

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